

LA BAYONETA

Un baion de : P.A.Krummenacher / J.Richard & P.Y.Lombard

5 Ré7 Sol7 Do Lam Ré7 Sol7 Do Lam

11 Do Ré7 Sol7 Ré7 Sol7

17 Do Sol7 Do Ré7 Sol7

23 Ré7 Sol7 Do Do7 Fa Do Sol7

29 Do7 Fa Do Ré7 Sol7

34 Do Ré7 Sol7 Ré7 Sol7

40 Do Sol7 Do Ré7 Sol7

46 Ré7 Sol7 Do

50 CODA Ré7 Sol7 Do Lam Ré7 Sol7 Do Lam

56 Ré7 Sol7 Do Lam Ré7 Sol7 Do FIN

Detailed description: This is a musical score for a piece titled 'LA BAYONETA'. It is written in 2/4 time and features a melodic line in the treble clef with guitar chords indicated above the notes. The score is divided into systems of five staves each. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The chords are Ré7, Sol7, Do, Lam, Ré7, Sol7, Do, and Lam. The second staff starts at measure 5 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The seventh staff starts at measure 34. The eighth staff starts at measure 40. The ninth staff starts at measure 46 and ends with a double bar line and a repeat sign. The tenth staff starts at measure 50 and is marked 'CODA'. The eleventh staff starts at measure 56 and ends with a double bar line and the word 'FIN'. The chords used throughout the piece are Ré7, Sol7, Do, Lam, Do7, Fa, and Ré7.